# NANNA LOUISE JUST LUCAS PORTFOLIO

MARKETING STRATEGIES · PR AND INFLUENCERS · CAMPAIGN PLANNING
SOCIAL MEDIA MANAGEMENT · CREATIVE DIRECTION · STORYTELLING
DIGITAL MARKETING · BUDGET MANAGEMENT · DATA ANALYSIS
LEADERSHIP · CONTENT CREATION · CROSS-FUNCTIONAL COLLABORATION

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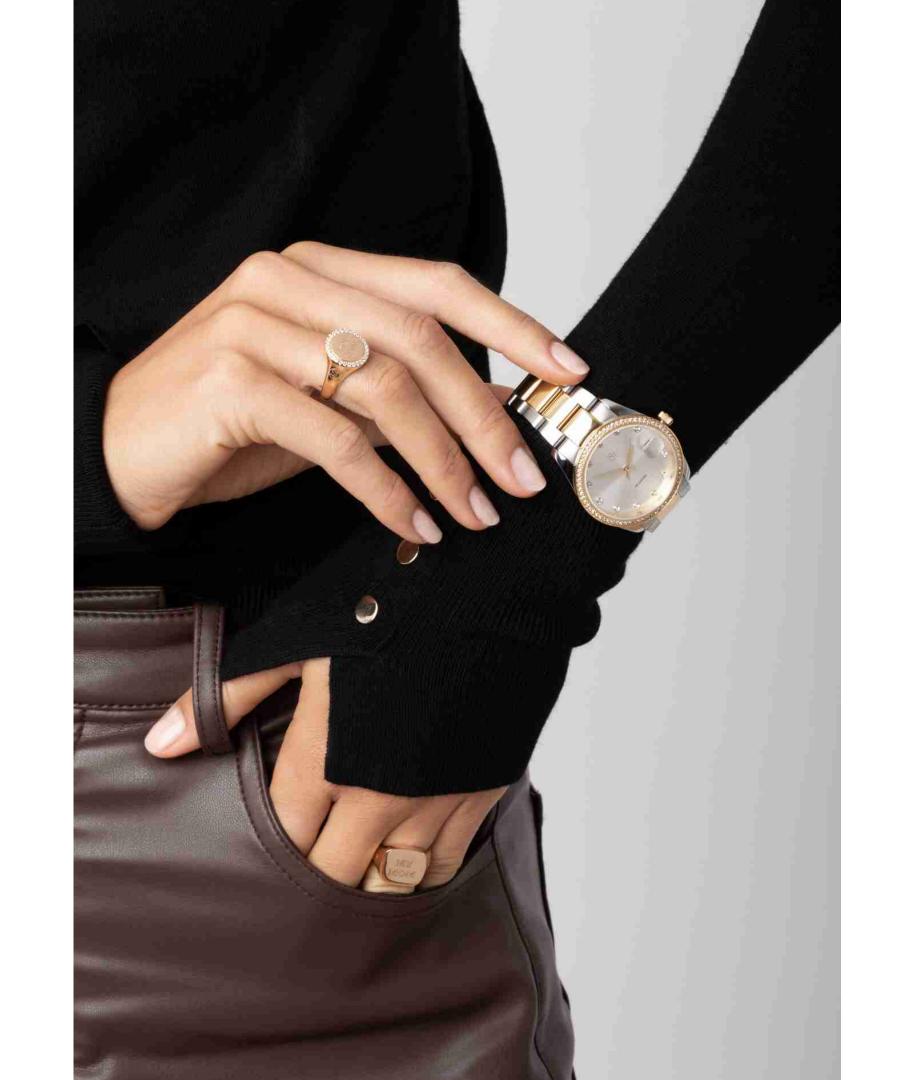
# 01.WATCH LAUNCH CAMPAIGN

**CAMPAIGN PLANNING AND EXECUTION** - SIF JAKOBS JEWELLERY TITLE: HEAD OF MARKETING AND PR

For the launch of Sif Jakobs Jewellery's new watch collection, we ran a multi-channel campaign across Instagram, TikTok, newsletters, influencer partnerships, and an in-store event.

Influencers with 1.2 M+ combined followers shared 84 Stories at the launch, driving strong visibility. The campaign helped raise brand awareness and contributed to a 37% growth in Instagram followers that year.

- Led the campaign from initial concept through to full execution, managing the overall marketing strategy.
- Directed the campaign photoshoot, ensuring alignment with the brand's social media aesthetic.
- Created all social content and captions to maintain consistent messaging.
- Managed and delegated tasks to a marketing coordinator and PR assistant while overseeing and coordinating all influencer partnerships.



## 01.WATCH LAUNCH CAMPAIGN















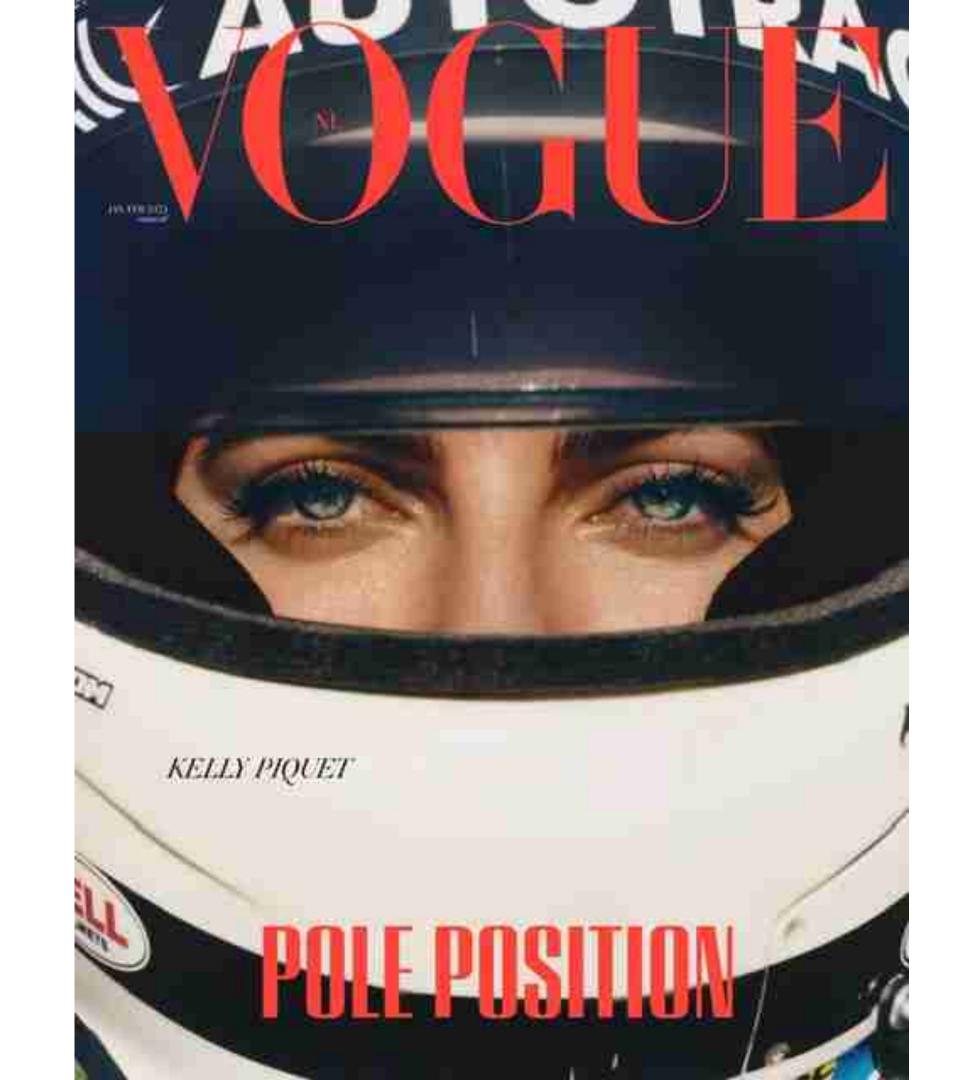
# 02.PR

# **PR STRATEGY AND EXECUTION** - SIF JAKOBS JEWELLERY TITLE: HEAD OF MARKETING AND PR

PR was key to growing Sif Jakobs Jewellery's presence across Europe, with a focus on high-impact editorial and celebrity placements to elevate brand desirability.

Through agency partnerships in key markets, the brand secured features in titles like Vogue and Harper's Bazaar, supported by gifting, press days, and influencer collaborations.

- Managed and motivated PR agencies, pitching new story angles to maintain fresh media interest.
- Ensured agencies had timely access to campaign materials, images, and product samples.
- Conceptualised and executed gifting campaigns, including a successful UK press trip to Copenhagen.
- Oversaw seasonal initiatives like curated Mother's Day hampers for media and stylists.
- Coordinated participation in press days and trade fairs to boost brand visibility.
- Led and supervised two in-house PR assistants, delegating tasks and ensuring seamless coordination between internal and external teams.





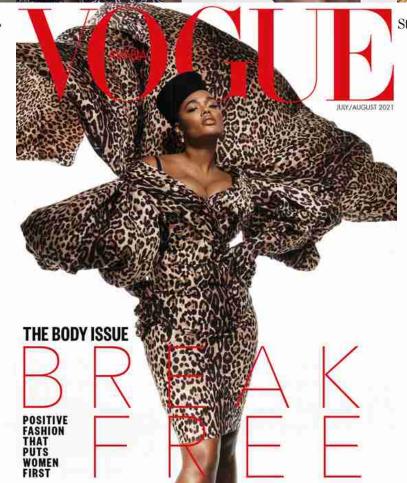
















## 02/PR











02/PR







(a)

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FUDGE











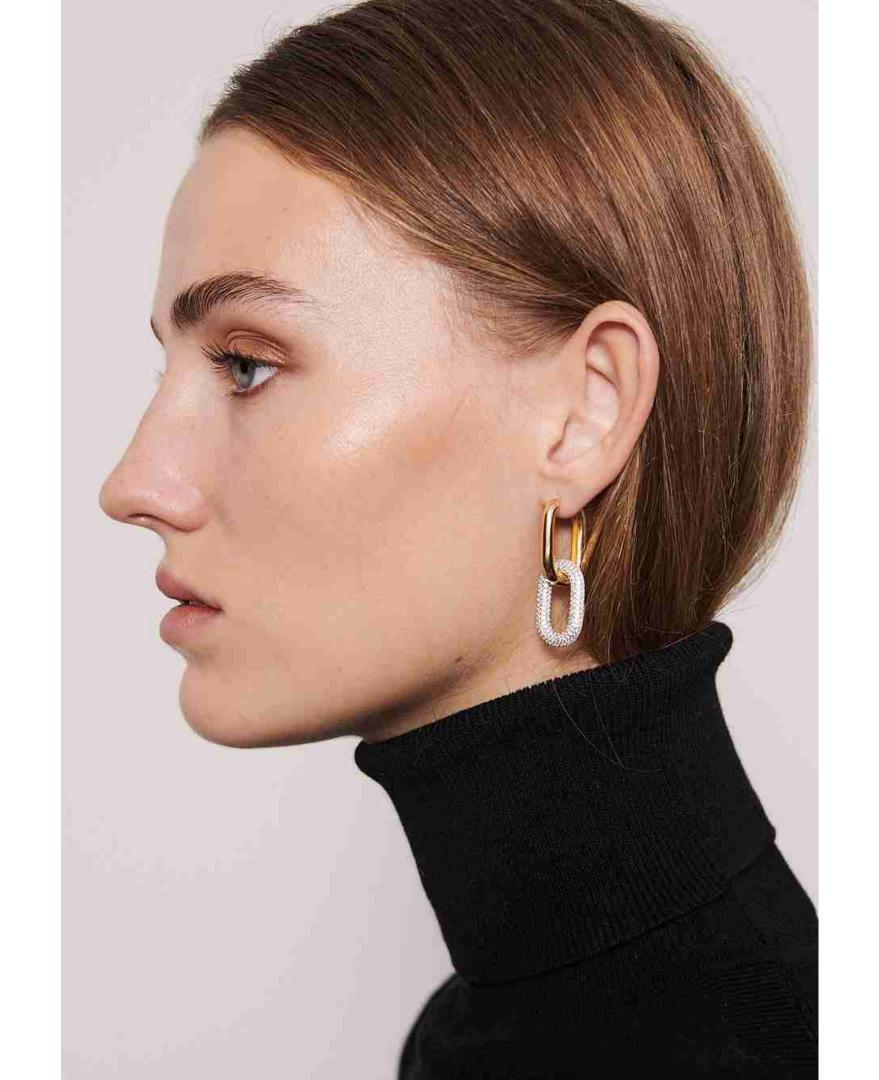
# 03.CONTENT CREATION

**CONTENT STRATEGY AND CREATION** - SIF JAKOBS JEWELLERY TITLE: HEAD OF MARKETING AND PR

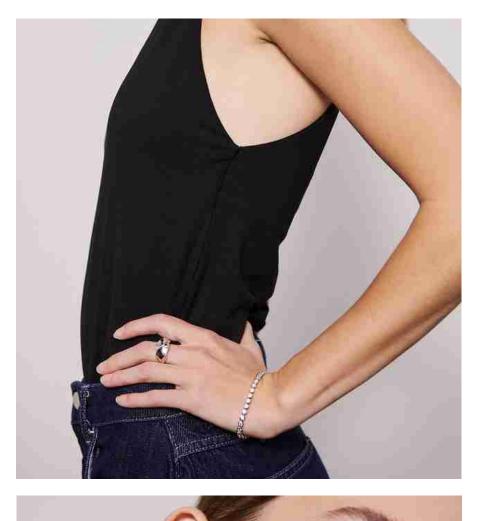
When I joined Sif Jakobs Jewellery, content creation was inconsistent, with no clear strategy leading to a fragmented omnichannel experience across digital and print platforms.

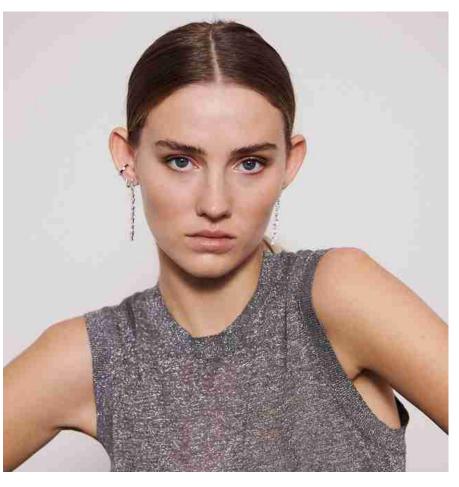
I introduced a structured approach with two major seasonal campaigns to guide storytelling and visual identity. Supporting instudio content ensured consistency across channels, resulting in a more contemporary and cohesive brand presence.

- Developed and led the strategic and creative vision for content planning and execution.
- Managed the full production process, including booking photographers, models, styling, and coordinating shoots.
- Created moodboards and defined the creative narrative to ensure brand consistency.
- Worked hands-on on set alongside the photographer, guiding poses, refining shots, and ensuring images were usable and aligned with the brand's aesthetic.
- Ensured all social media content supported and enhanced the broader campaign storytelling and visual identity.



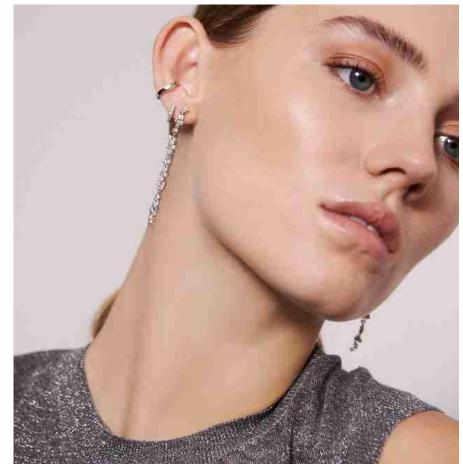
# 03/CONTENT CREATION











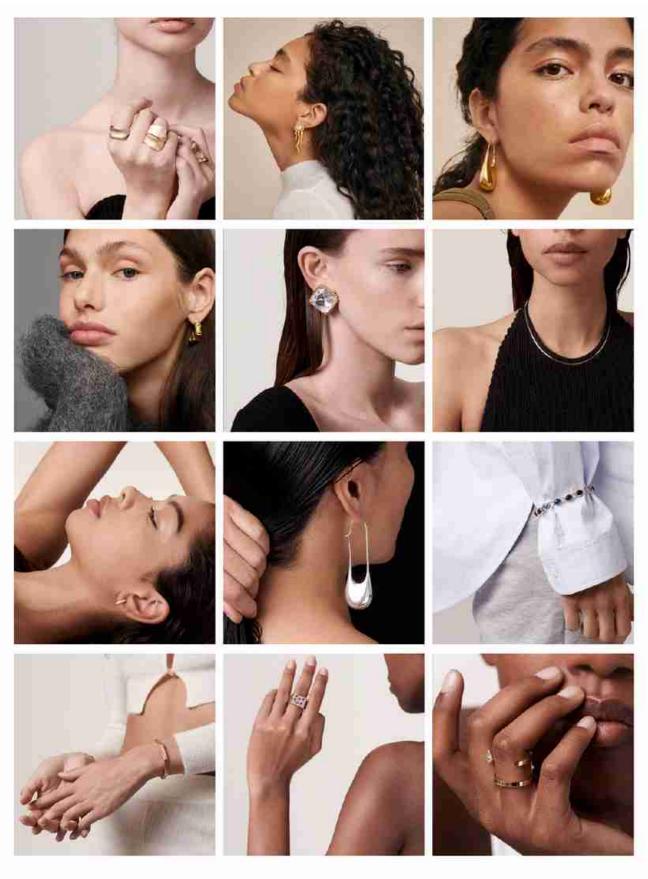






### 03/CONTENT CREATION

#### MOODBOARD

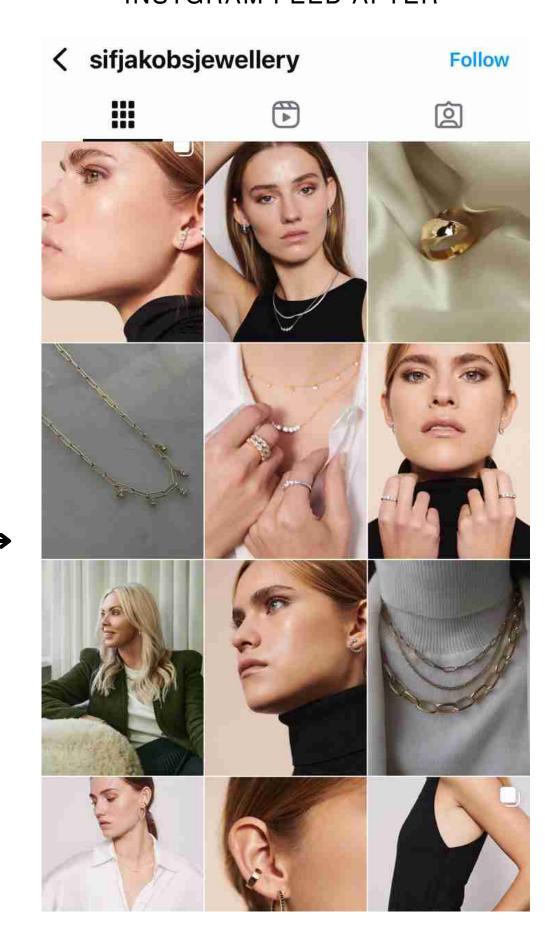


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#### INSTGRAM FEED AFTER



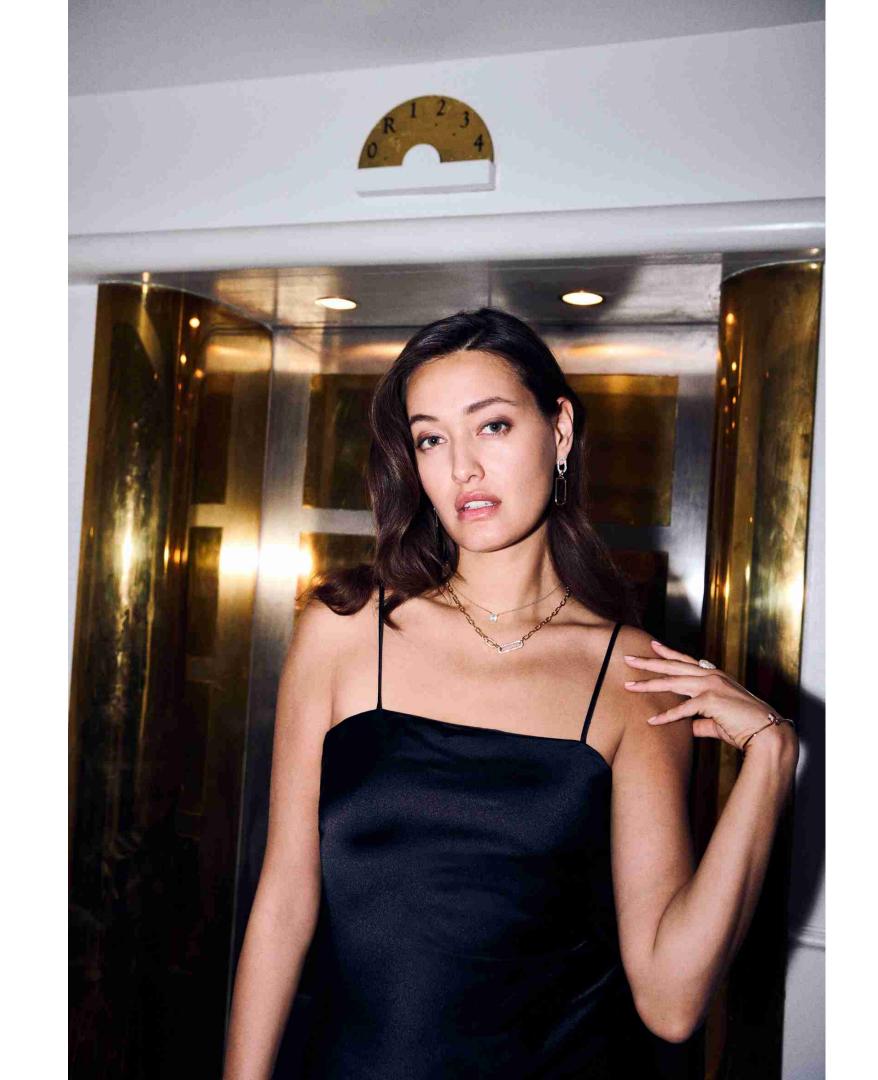
# 04.CAMPAIGN PHOTOSHOOT

**CREATIVE DIRECTION / STORYTELLING · SIF JAKOBS JEWELLERY**TITLE: HEAD OF MARKETING AND PR

The AW22 collection featured bold, French-inspired statement jewellery in blue and green hues. I developed a visually striking campaign shot at the Phoenix Hotel in Copenhagen, its Louis XVI interiors echoing the collection's theme.

Moving away from softer past campaigns, I introduced a bold, hardflash aesthetic inspired by Juergen Teller, combined with high-impact styling influenced by Dolce & Gabbana and Versace. The result was a confident, high-energy visual story designed to captivate and immerse.

- Led creative direction and visual storytelling from concept to execution.
- Selected location to reflect the collection's French inspiration, ensuring harmony across styling, photography, and setting.
- Collaborated closely with photographer and videographer, directing all aspects of the shoot on set.
- Organised a dedicated social media shoot post-campaign to maintain consistency and extend the narrative online.



# 04/CAMPAIGN PHOTOSHOOT



